

Entrée 1

Robert Ballard (1575 - 1650)

Lute or Vihuela
③ = Gb

TAB 4/4

The first system of guitar tablature consists of six lines (treble and bass clefs). The treble clef line has a 4/4 time signature. The tablature shows the following fret numbers: Treble: 0-0-2 | 3-2 | 0 | 0 | 0-0-1-3-0. Bass: 2-2 | 2-0-2 | 2 | 2-0-2 | 2-0-4 | 1-2 | 2-0-4 | 0. Vertical stems are present for each fret number.

TAB

The second system of guitar tablature shows the following fret numbers: Treble: 1-0 | 3-0-1 | 0 | 0 | 4-2-7 | 5. Bass: 2-0 | 2-2 | 3-2 | 2 | 2 | 1-0 | 0 | 3-2-0-1-2-3 | 2 | 2 | 0. Vertical stems are present for each fret number.

TAB

The third system of guitar tablature shows the following fret numbers: Treble: 0-3-2 | 0 | 0 | 0 | 1-3-0 | 0 | 1-3-0 | 0 | 3-0-1-0-1. Bass: 3-1 | 3-1 | 3 | 4 | 4-0-1 | 2 | 3 | 2 | 0 | 3 | 2 | 4 | 0-2-3 | 0-2 | 0-1-0-1. Vertical stems are present for each fret number.

TAB

The fourth system of guitar tablature shows the following fret numbers: Treble: 3-3 | 3-1 | 3 | 2-3-0-2 | 4-0 | 4-0-1-2. Bass: 3 | 4 | 2 | 0 | 0 | 3 | 2 | 3 | 4 | 2 | 2 | 0 | 2 | 0 | 0 | 1-2 | 3 | 2 | 0. Vertical stems are present for each fret number.

TAB

The fifth system of guitar tablature shows the following fret numbers: Treble: 4-0-2 | 4-0-2 | 0-2 | 0-2 | 0-3 | 0-1-2 | 3-0-1-3-0. Bass: 4-0 | 5-4 | 5 | 4 | 5 | 0-2-4 | 0-2 | 0 | 1 | 2 | 0 | 1 | 2 | 0 | 2 | 0 | 0 | 0 | 2 | 0. Vertical stems are present for each fret number.

TAB

The sixth system of guitar tablature shows the following fret numbers: Treble: 0-0 | 0-4 | 0-3-2-0 | 0-0 | 5-4-0-2-0-2. Bass: 1-0 | 2 | 2 | 0 | 3-2-0 | 0 | 0 | 2 | 5 | 4 | 2 | 0-2. Vertical stems are present for each fret number.

TAB

The seventh system of guitar tablature shows the following fret numbers: Treble: 4-5-3-1-0-1 | 2-4-3-0-2 | 2-4-5. Bass: 2-2 | 0 | 2 | 2 | 0 | 2 | 2 | 2. Vertical stems are present for each fret number.